



EXHIBITION – COMPETITION

IV BIENNALE OF ITALIAN ART HIGH SCHOOLS

The Directorate-General for school systems, evaluation and internationalization of the National education system, in collaboration with Re.Na.Li.Art - the “National Network of Art High Schools”, launches the fourth edition of the “Biennale of Italian Art High Schools”.

This event will take place in Rome, in October 2022. The organization and realization of the exhibition has been entrusted to the A.Bi.Li.Art. association - “Amici della Biennale dei Licei Artistici” (*Friends of Biennale of Art High Schools*).

Rules

Art. 1 – Object and aims

Object of this 4th Biennale edition is the conception, design and creation of artistic works on the theme:

The Future

“Any authentic creation is a gift to the future”

Albert Camus - Actuelles II

The heritage left by the pandemic is tough to handle, but precious opportunities are also hidden behind. What will be considered, both for Italian and international art students, is their creativity and their capability to reinvent themselves, dealing with the huge challenges determined by this particular time.

Art. 2 - Recipients

For the “International Art Schools” section, artworks of students attending Art High Schools will be admitted to competition.

Each school can participate with no more than 3 works.



Art. 3 - Schedule

- To confirm your participation, please send us back by mail the attached application form before March 31st, 2022.
- The project, including a short text describing the artwork, should be sent by mail before April 30th, 2022 (please find here attached the data form to be filled up).
- The selection of the projects will be communicated to the schools by mid-May 2022.
- Photos of the completed artwork must be sent by June 10th, 2022.
- The shipment of the selected artworks is planned by September 2022.
- The opening of the competition-exhibition and the Awards Ceremony will take place on October 2022.

Art. 4 - Project details

For each project a data form should be filled up, indicating the title of the artwork, the name of the referring teacher, the name/s of the participating student/s and a short text of maximum 500 characters, describing the design process, the historical references and the materials chosen. For each artwork, three PDF graphic worksheets will be also required, containing sketches, the final design, significant pictures, rendering or photos of the prototype.

Art. 5 - Sending and collection of the works

All information related to the sending and collection of the selected artworks, including the deadlines, will be communicated to the schools after the result of the selection.

The costs for the sending and collection of the selected works and any other expenses related to particular set-up needs (provided that the ordinary set-up is the responsibility of the Biennale organization) are charged to the participating schools.

Art. 6 - Features

The works can be realized in complete stylistic and technical freedom, in any material, on any analogue or digital support, using sounds, lights, mechanical and electrical movements. The maximum measurements allowed for two-dimensional works (painting, stained glass, mosaic, graphics, photography, etc.) are 150 x 150 cm. The maximum measurements allowed for three-dimensional works (sculpture, jewelry, modeling, fashion, ceramics, etc.) are cm 70 x 70 x 70. Any outsized works may be admitted to the selection after formal derogation by the Scientific Technical Committee.

In case the final artwork will be a video, the participating school should directly upload it on a web platform: YouTube or Vimeo and share the links with us. The maximum length for videos is 5 minutes.



Art. 7 - Biennale Scientific Technical Committee and Jury

The Biennale Scientific Technical Committee is entrusted to select the artworks for the exhibition and the Biennale Jury, made up of qualified exponents of the art world, artists and institutional representatives, is responsible for the prizes awarding.

Participating to the selection automatically involves your fully acceptance of these rules and the unquestionable decisions of the Scientific Technical Committee and the Jury, it expresses also your consent to all graphic, video and photographic reproductions of the selected artworks, for any publication intended to promote and document this event.

In case of comparing the initial project to the final output, the morphological and esthetical coherence required to participate to the competition, which aims to promote the excellence, will not be respected, the Scientific Technical Committee may decide not to admit the artwork to the exhibition.

Art. 8 - Awards

The winners of both “Italian Art High Schools” and “International Art Schools” sections will be proclaimed during the inaugural day of the Fourth Biennial competition-exhibition, scheduled on October 2022.

Awards for “Italian Art High Schools” Section:

- First prize € 1.500
- Second prize € 1.000
- Third prize € 500

Awards for “International Art Schools” Section:

- First prize € 1.500

The Jury can also award other prizes and special mentions

Art. 9 - Contact

All updated information about the fourth Biennale will be published on the website of the National Network of Art High Schools www.renaliart.it and on the “Amici della Biennale dei Licei Artistici” association website www.abiliart.it.

For any question regarding rules, participation details, technical matters, as well as to send us the application form and the artwork data form, please write to: biennaleinternationalschools@gmail.com.



EXHIBITION - COMPETITION

“The Future”

FOURTH BIENNALE OF THE ART SCHOOLS

APPLICATION FORM

Name of the Art School	
School Address	
School Telephone number	
School email address	
Name of the School Principal	
Referring Teacher's name	
Referring Teacher's telephone number	
Referring Teacher's email address	
Number of Artworks you intend to present (it could be an art work or a collection composed of maximum three items)	

DATE

SIGNATURE OF THE SCHOOL PRINCIPAL



4th BIENNALE OF THE ART SCHOOLS

ART WORK/S DATA FORM

(Please provide a separate sheet for each artwork, if not part of a unique collection)

- **SCHOOL LOCATION** (Country - Town):

- **SCHOOL NAME:**

- **ART DEPARTMENT:**

- **TITLE OF THE ART WORK:**

- **TECHNIQUE:**

- **DIMENTION OF THE ART WORK SELECTED** (if garments to be displayed on dummies, it is not necessary):

- **AUTHOR/S** (Forename – Family Name):

- **CLASS OR CLASSES:**

- **TEACHER/S:**

- **DESCRIPTION OF THE ART WORK** (max 500 characters):

- **PICTURES RELATED TO THE ART WORK** (max 4 color JPG files):

DATE

SIGNATURE OF THE SCHOOL PRINCIPAL