



Ministero dell'Istruzione e del Merito



EXHIBITION - COMPETITION

V BIENNALE OF ITALIAN ART HIGH SCHOOLS

The Directorate-General for school systems, evaluation and internationalization of the National education system, in collaboration with “ReNaLiArt” - the National Network of Art High Schools, launches the fifth edition of the “Biennale of Italian Art High Schools”.

This event will take place in Rome, in October 2024. The organization and realization of the exhibition has been entrusted to the A.Bi.Li.Art. association - *Amici della Biennale dei Licei Artistici* (Biennale of Art High Schools Friends).

Rules

Art. 1 – Object and aims

Object of this 5th Biennale edition is the conception, design and creation of artistic works on the theme:

THE DREAM

“The dream is the infinite Shadow of Truth”

Giovanni Pascoli

Alexander, from Convivial Poems

Dream as project, as wish, as utopia. Realistic or abstract dream, idyllic or nightmare. Dream as hope... Concrete vision or anticipation, announcement or torment. Artistic dream as realization of impalpability.

Art. 2 - Recipients

For the “International Art Schools” section, artworks of students attending European and extra-European Art High Schools will be admitted to competition.

Each school can participate with no more than 3 works.

Furthermore, artworks already made by the students during the past two years are also allowed, if responding to the theme of the present Biennale edition.

Art. 3 – Schedule

- To confirm your participation, please send back by email the attached application form before February 29th, 2024.
- All documentation, including a short text describing the artworks submitted, as well as three photos of them, should be sent by email before the end of June, 2024 (please find here attached the data form to be filled up).
- The selection of the artworks will be communicated to the schools by mid-July, 2024.
- The shipment of the selected artworks is planned by September 2024.
- The opening of the Competition-Exhibition and the Awards Ceremony will take place in October 2024.

Art. 4 – Project details

A data form should be filled up for each artwork, indicating the title, the name of the referring teacher, the name/s of the participating student/s and a short text of maximum 500 characters, describing the design process (which will be put in the catalogue in case of the artwork selection).

For videos three frames will be required.

Art. 5 – Sending and reshipment of the artworks

All information related to the sending and reshipment of the selected artworks, including the deadlines, will be communicated to the schools after the result of the selection.

The costs for sending and reshipping the selected works or any other expense related to particular set-up needs (provided that the ordinary set-up is under the responsibility of the Biennale organization) are charged to the participating schools.

Art. 6 - Features

The artworks can be realized in complete stylistic and technical freedom, in any material, on any analogue or digital support, using sounds, lights, mechanical and electrical movements. The maximum measurements allowed for two-dimensional works (painting, stained glass, mosaic, graphics, photography, etc.) are 150 x 150 cm. The maximum measurements allowed for three-dimensional works (sculpture, jewelry, modeling, fashion, ceramics, etc.) are cm 100 x 100 x 200.

Any oversized works may be admitted to the selection after formal derogation by the Scientific Technical Committee.

In case the final artwork will be a video, the school should directly upload it on a web platform: YouTube or Vimeo, and the links is to be shared. The maximum length for videos is 5 minutes.

Art. 7 – Biennale Scientific Technical Committee and Jury

The Biennale Scientific Technical Committee is in charge for selecting the artworks for the exhibition and the Biennale Jury, made up of qualified exponents of the art world, artists and institutional representatives, is responsible for the prizes awarding.

Participating to the selection automatically involves your fully acceptance of these rules and the unquestionable decisions of the Scientific Technical Committee and the Jury, it expresses as well your consent to all graphic, video and photographic reproductions of the selected artworks, for any publication intended to promote and document this event.

In case the artworks received will not match the photos sent for the selection, the Scientific Technical Committee may decide not to admit them to the exhibition.

Art. 9 – ViaggiArte

The V Biennale Scientific Technical Committee will select some of artworks for the “ViaggiArte” action in order to exhibit them in different locations either in Italy or abroad, during 2025. Once the Competition-Exhibition will be over, the artworks which will not be selected are going to be recollected following further indications.

Art. 10 – Awards

The winners of both “Italian Art High Schools” and “International Art Schools” sections, will be proclaimed during the inaugural day of the Fourth Biennial competition-exhibition, scheduled on October 2024.

Awards for “Italian Art High Schools” section:

- First prize € 1.500
- Second prize € 1.000
- Third prize € 500

Awards for “International Art Schools” section:

- First prize € 1.500

The Jury can also award other prizes and special mentions

Art. 11 - Contact

All updated information about the 5th Biennale will be published on the website of the National Network of Art High Schools www.renaliart.it and on the “Amici della Biennale dei Licei Artistici” association website www.abiliart.it.

For any question regarding rules, participation details, technical matters, as well as to send us the application form and the artwork data form, please write to: paolapiozzi@gmail.com

EXHIBITION-COMPETITION: “The Dream”

5th BIENNALE OF THE ART SCHOOLS

APPLICATION FORM

Name of the Art School	
School Address	
School Telephone number	
School email address _	
Name of the School Principal	
Referring Teacher’s name	
Referring Teacher’s telephone number	
Referring Teacher’s email address _	
Number of Artworks you intend to present (it could be an art work or a collection composed of maximum three items)	

5th Biennale of THE ART SCHOOLS ART WORK/S DATA FORM

(Please provide a separate sheet for each artwork, if not part of a unique collection)

- **SCHOOL LOCATION:** Country – Town
- **SCHOOL NAME**
- **ART DEPARTMENT**
- **TITLE OF THE ART WORK**
- **TECHNIQUE**
- **DIMENTION OF THE ART WORK SELECTED** (if garments to be displayed on dummies, it is not necessary)
- **AUTHOR/S** (Forename – Family Name)
- **CLASS OR CLASSES**
- **TEACHER/S**
- **DESCRIPTION OF THE ART WORK** (max 500 characters)
- **PICTURES RELATED TO THE ART WORK** (max 4 color JPG files)